

Das Kufsteiner Lied

The musical score consists of seven staves of music for a single voice. The key signature is one flat, and the time signature is mostly common time (indicated by '3'). The vocal range is primarily in the soprano and alto voices.

Staff 1: Key F. Lyric: Kennst du die Per - le, _____ die Per - le Ti -

Staff 2: Key C⁷. Lyric: rols? _____ Das Städ - chen Kuf - - stein, _____ das

Staff 3: Key F. Lyric: kennst du wohl, _____ um - rahmt von Ber -

Staff 4: Key B. Lyric: gen, _____ so fried - lich und still. _____ Ja

Staff 5: Key F. Lyric: das ist Kuf - - Stein an dem grü - nen Inn, _____

Staff 6: Key B. Lyric: ja das ist Kuf - - Stein am grü - nen Inn. _____

Staff 7: Key C⁷. Lyric: Ho - la - ri di - ri di - ri di Ho-la - ri ho - la -

F C⁷

The musical score consists of three staves of music for a single voice. The first staff starts in F major, indicated by a treble clef and a key signature of one flat. It contains lyrics: "rei - di - jo, _____ ho - la - ri ho - la - rei - di -". The second staff begins with a repeat sign and continues the lyrics: "jo, _____ ho - la - ri ho - la - rei - di - jo, _____. The third staff starts with a repeat sign and a new section labeled '2.' It continues the lyrics: "ho - la - ri bei uns in Ti - rol! _____. The score includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a fermata over the first note of the first staff. Chords are indicated above the staff: F, C⁷, and F.

rei - di - jo, _____ ho - la - ri ho - la - rei - di -

1. F

jo, _____ ho - la - ri ho - la - rei - di - jo, _____.
2. C⁷ F

ho - la - ri bei uns in Ti - rol! _____