

Ich ging durch einen grasgrünen Wald

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: D above the first measure, A7 above the second measure, D above the third measure, and G above the fourth measure.

Ich ging durch ei-nen gras - grü - - nen Wald, da hört' ich die Vö-ge-lein

The second line of musical notation continues on the same staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: A7 above the first measure, D above the second measure, A7 above the third measure, D above the fourth measure, and A7 above the fifth measure.

sin - gen. Sie san-gen so jung, sie san-gen so alt, die klei - nen

The third line of musical notation continues on the same staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: D above the first measure, Hm above the second measure, G above the third measure, A7 above the fourth measure, and D above the fifth measure.

Vö - ge - lein in dem Wald, die hört' ich so ger - ne wohl sin - gen.